

Rare Bks

NE

2195

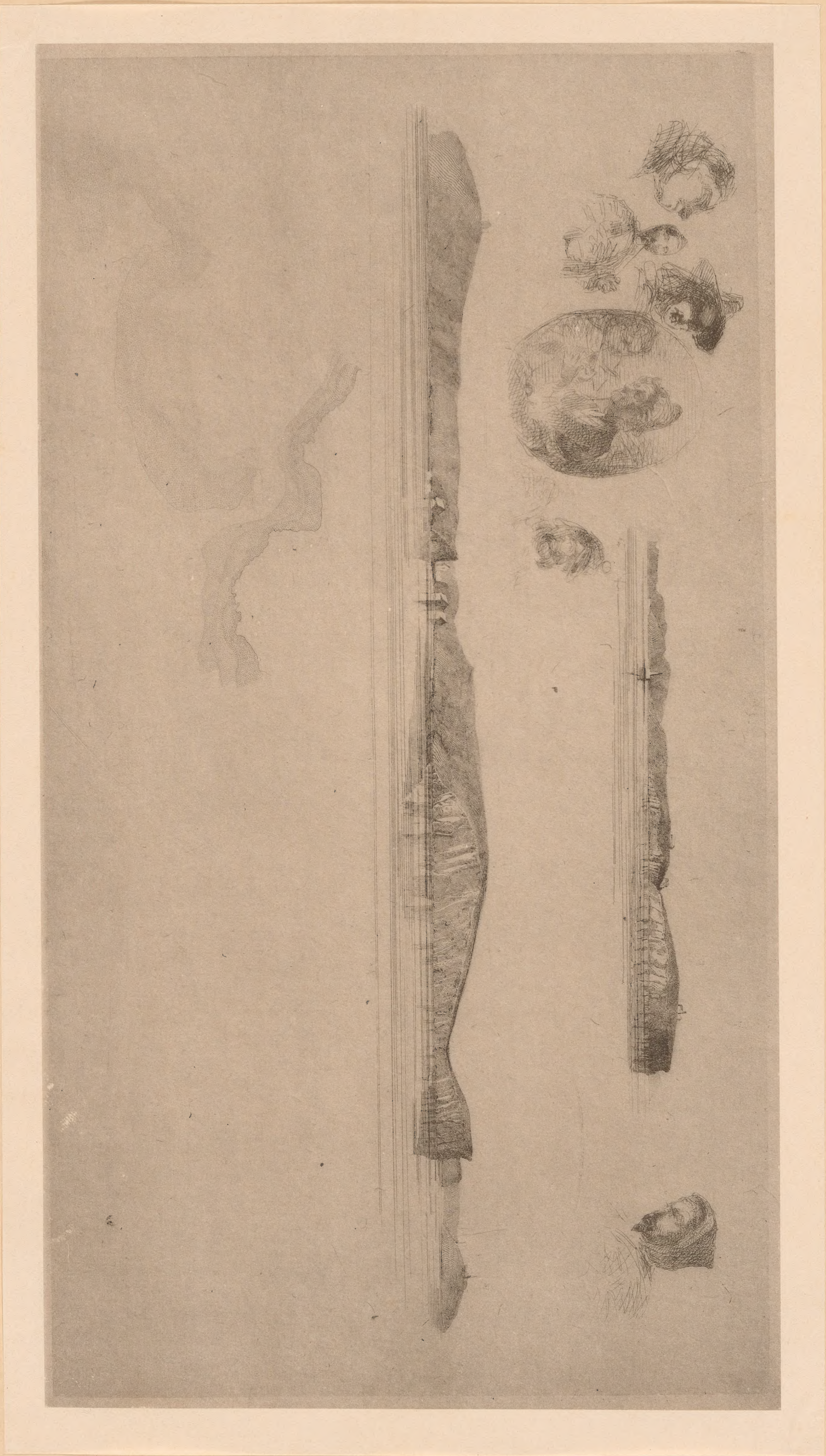
W6K3

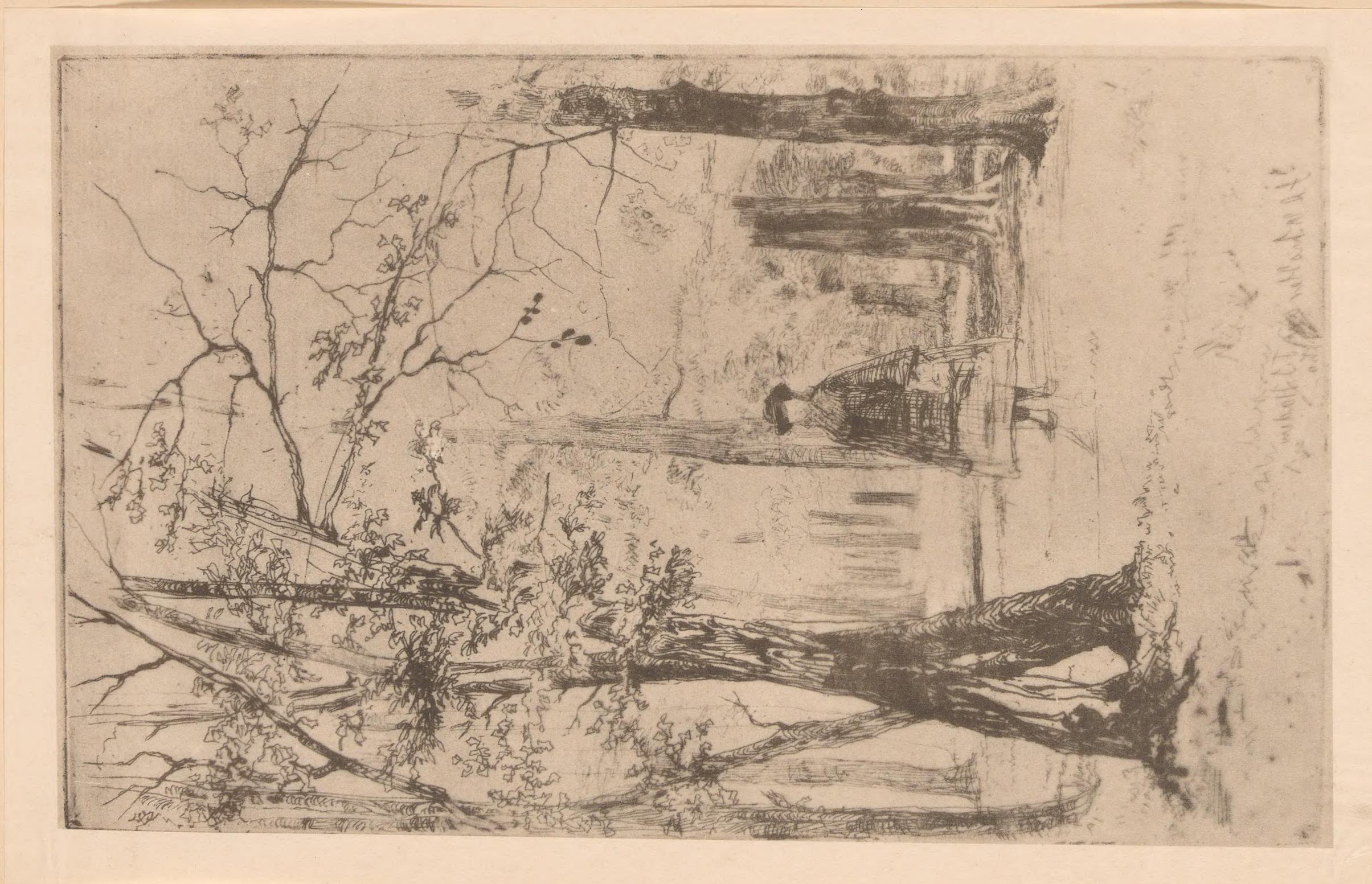
1910

C. 1

V. 2

These sheets should be
guarded and then bound,
as the portfolios are
only intended for tem-
porary protection.







9 . I



II



III



V

IV



10 . I



III



IV



V



11



11



11



Two Ladies, New N' England

11



12



I



II



W. L. G.



W. L. G.

Designe par St. Jacques. 171.



14

||

| SEE TEXT



15

||



15

|| |



|| 16



| 16





17

III

IV SEE TEXT



18

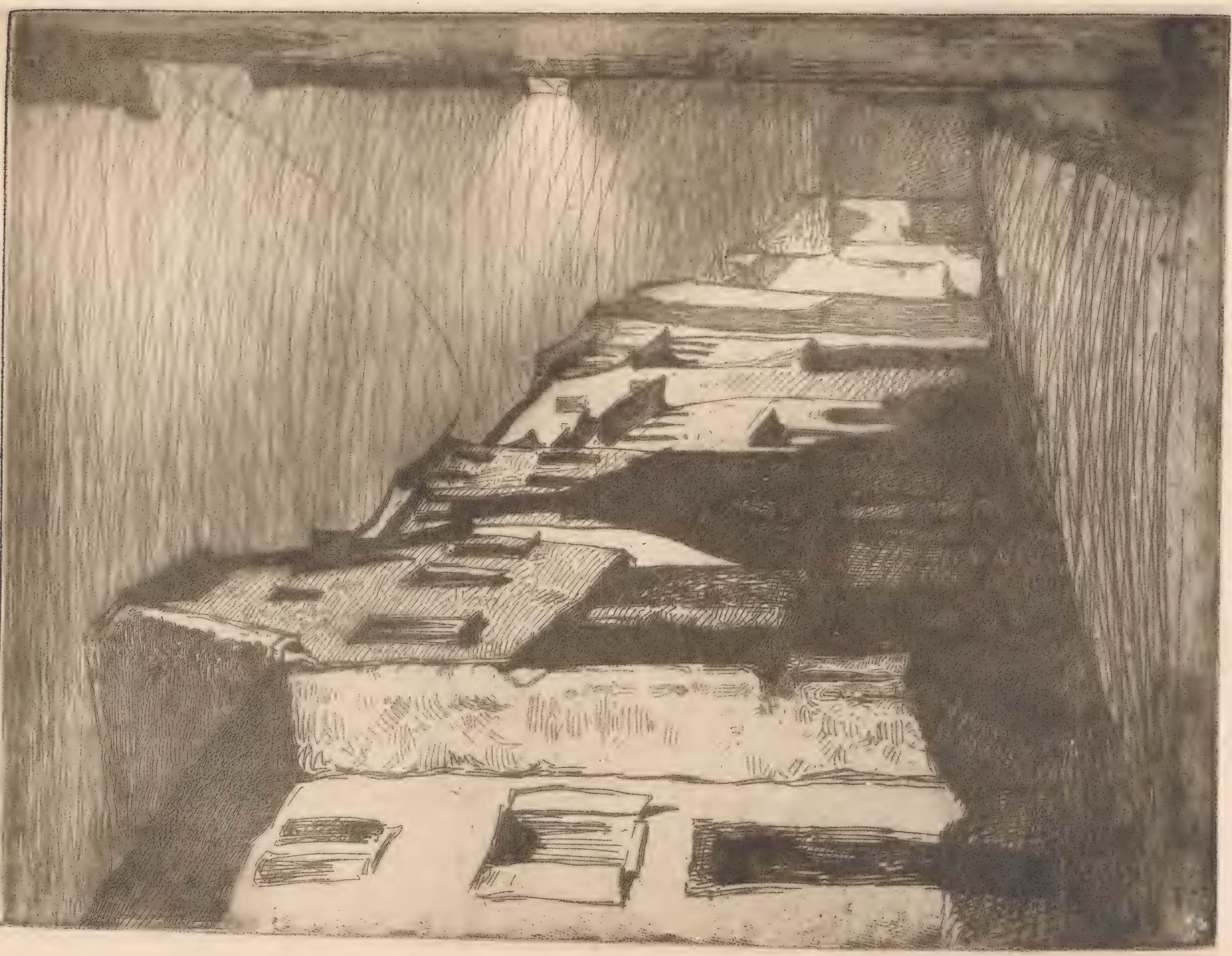


20



A

Al 61







22

I

II



22

III

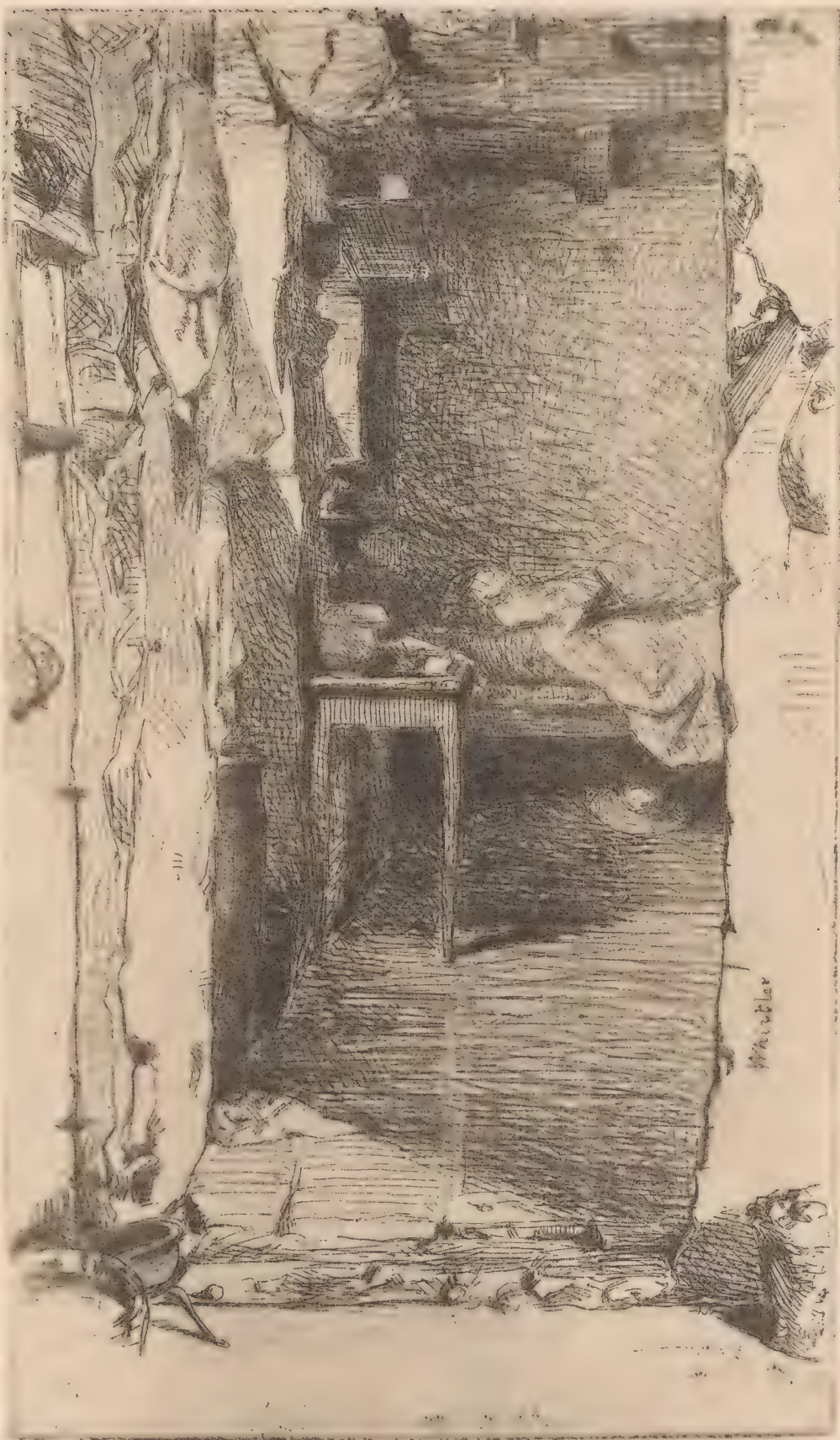
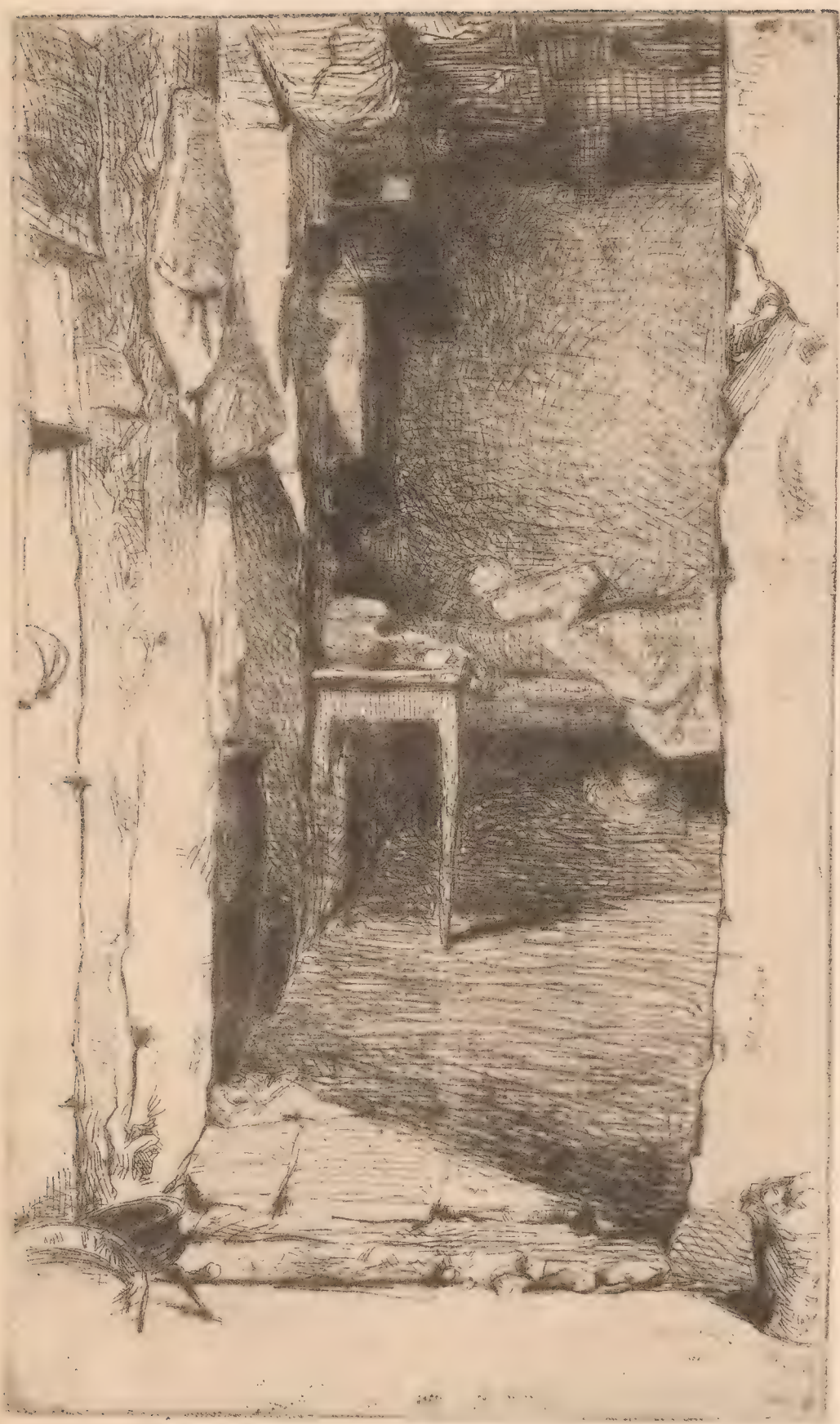
IV

V



I

II





III



II



25



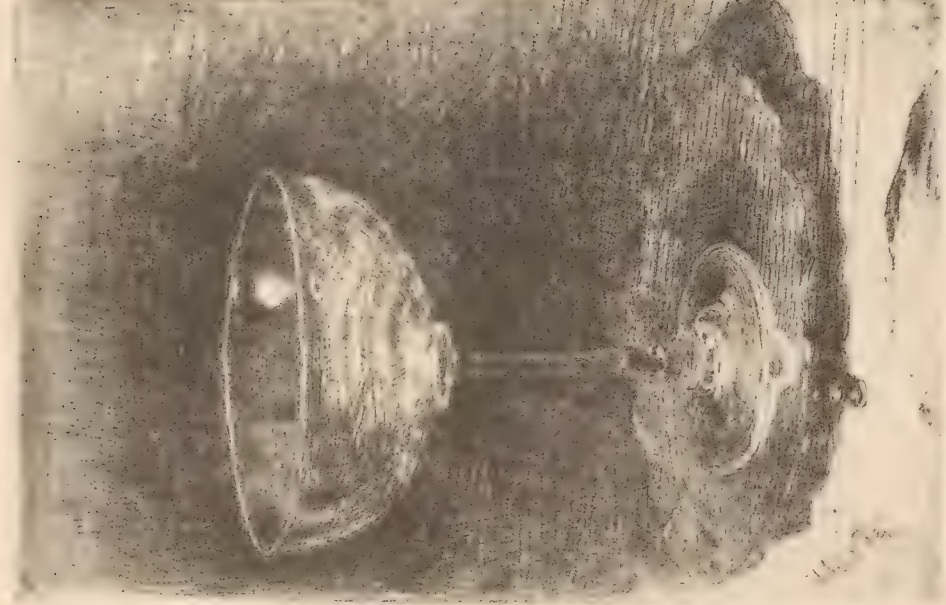
26



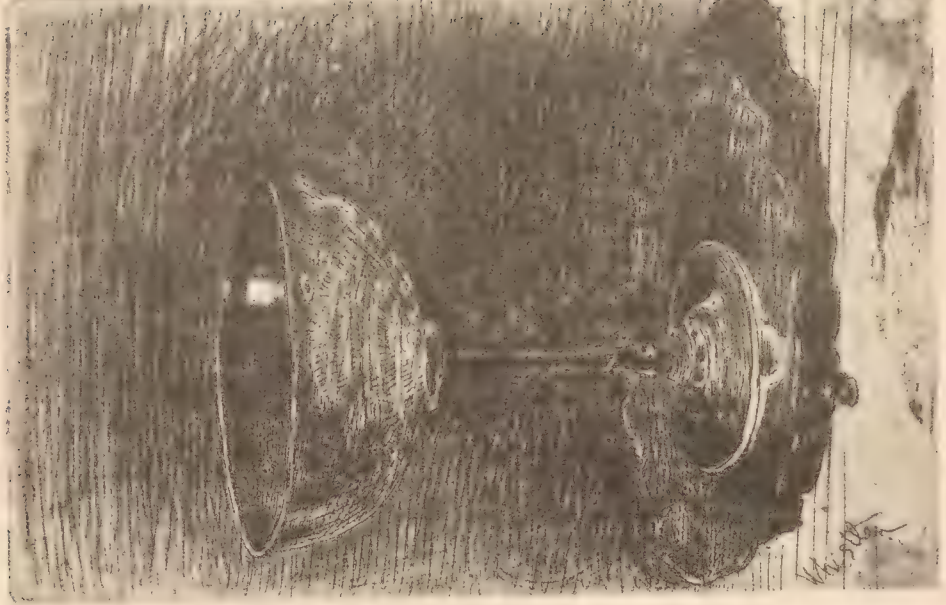
27



28



29



30



II

29

I



II

30

I







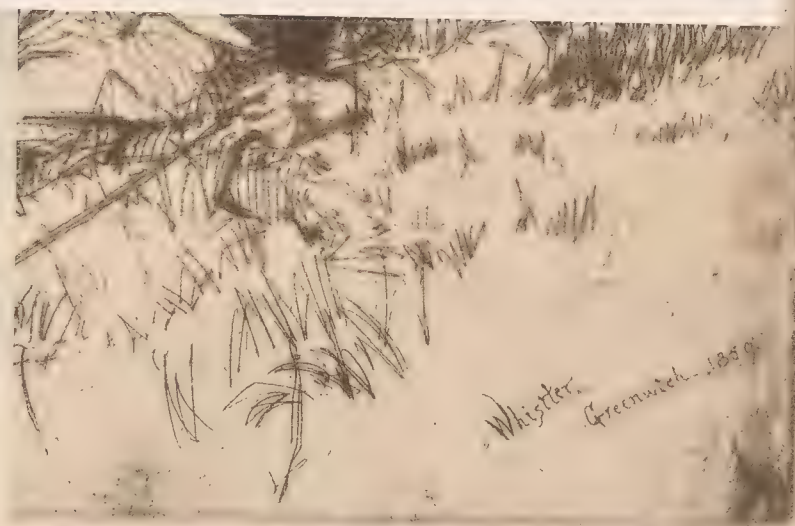
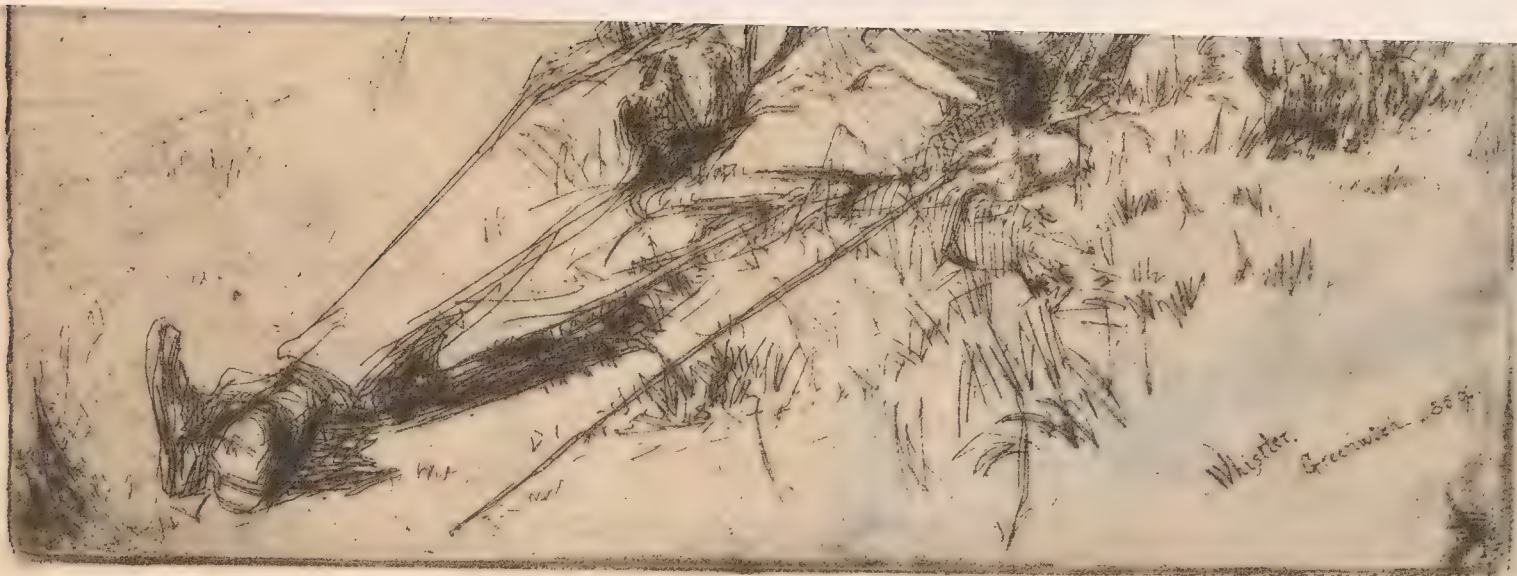
1





34 GREENWICH PENSIONER.

- I. Before the additional work described in II.
- II. There are delicate horizontal lines at the extreme top, and the outline of the right arm and hand is heavier. The apparent reduction in the work in the left background of II, is owing to faulty printing of the reproduction.











38

II



39

II









III









==







III





V





VII





























11























































II



III



V

IV

1891-1892



II

70

ICE TEST



71

I



II



III



71

IV



V



I



II



Ia





74 VII

— The Works of James Whistler, Esq., and the View of E. Thomas, 9, Old Bond Street.

VII



74 VIIA



75







76

III





==



—



62



82

78



80



81



82



82a



83



84





II



87



88



III

IV

86 SKETCHING, No. 1. M. 87. Gr. 71. W. 69. T. 86.

Height $4\frac{11}{16}$. Width $6\frac{3}{8}$.

- i. The trees and landscape are unfinished. *H. H. Benedict.*
- ii. There is additional work all over the plate, which gives a stronger effect. *Lenox Library.*
- iii. The name and address of Day & Son are added.
- iv. Engraved in right upper corner, "Pl. 45."

Not reproduced.

Published in "Passages from Modern English Poets." (See No. 85.)

On this plate there is a bevel of about one eighth of an inch all around, which is included in the sizes given.

86 SKETCHING, No. 1.

- ii. This reproduction of the impression, formerly in the Dutcher Collection, replaces the Lenox Library impression in sequence (see ii in catalogue), for a closer examination of that print shows that both the inscription at the bottom and the "Pl. 45" in the upper right corner are erased. Also, it may be noticed that, in burnishing out, the legs of the stool on which the artist is seated have been partly obliterated, as well as the grass which extended over the inscription. Therefore the Lenox Library impression is the fifth state. The other states remain in their present sequence.







91a



11

68



96





III

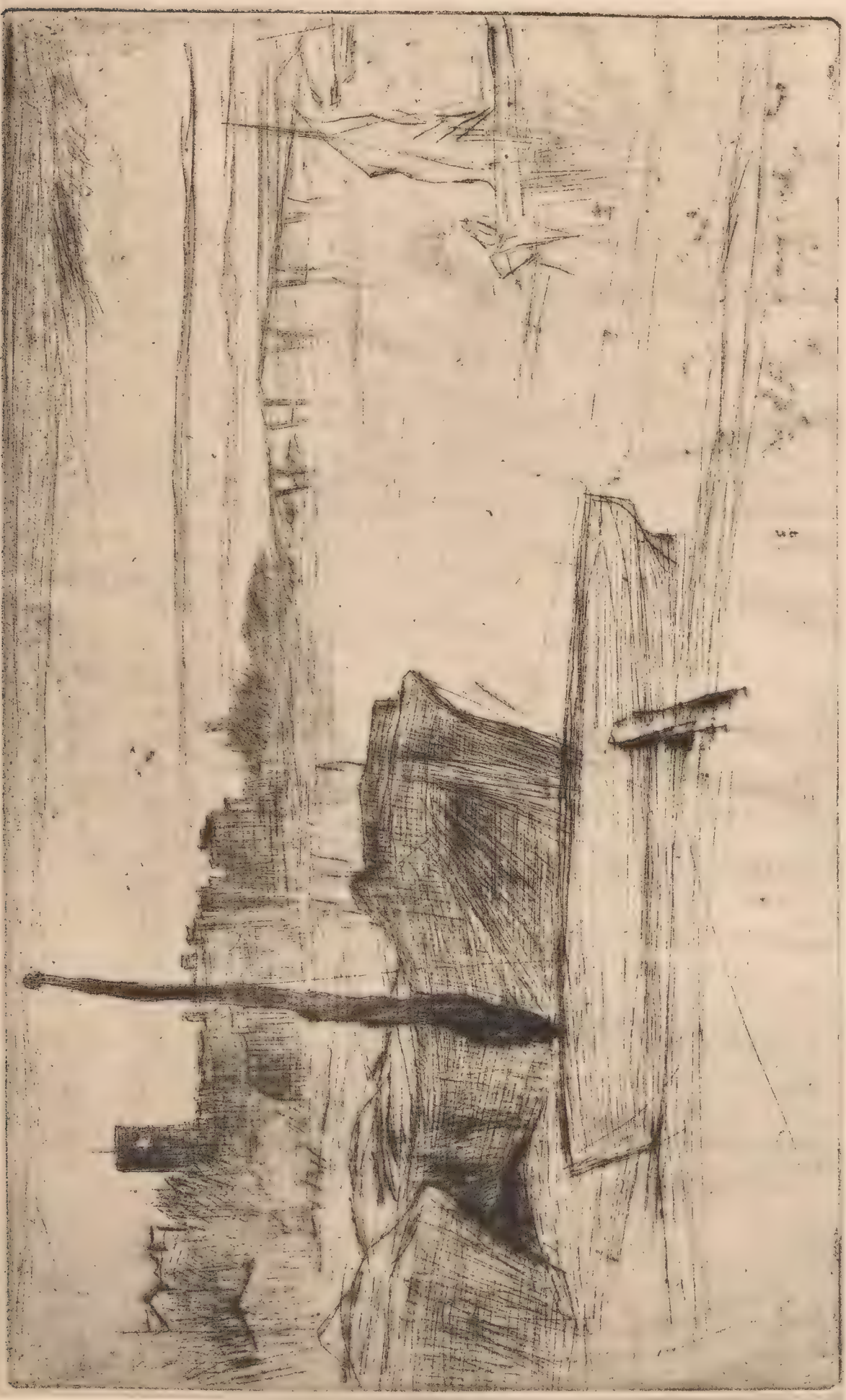












III



IV



95

V



VI







VI



V





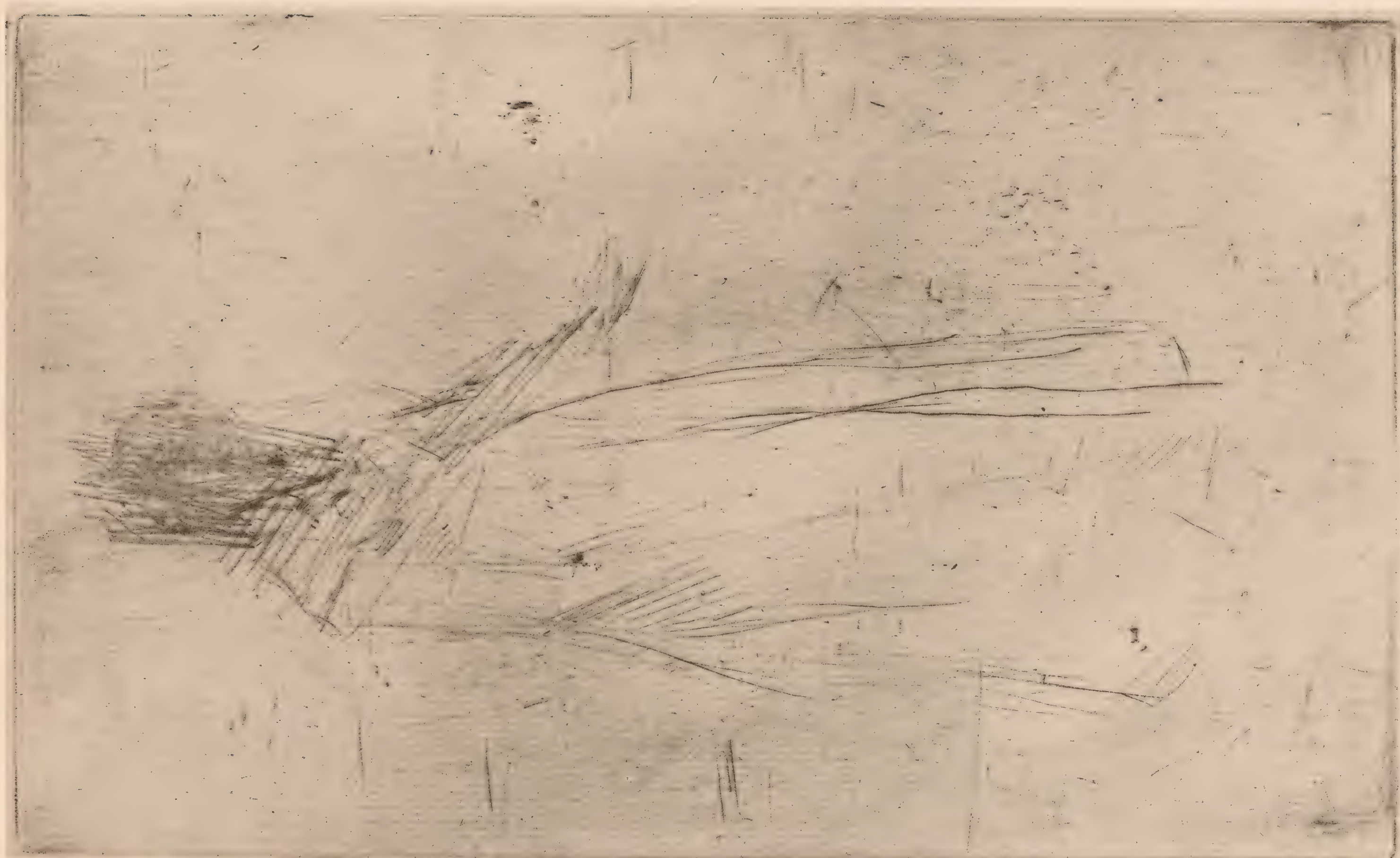




46



47



48





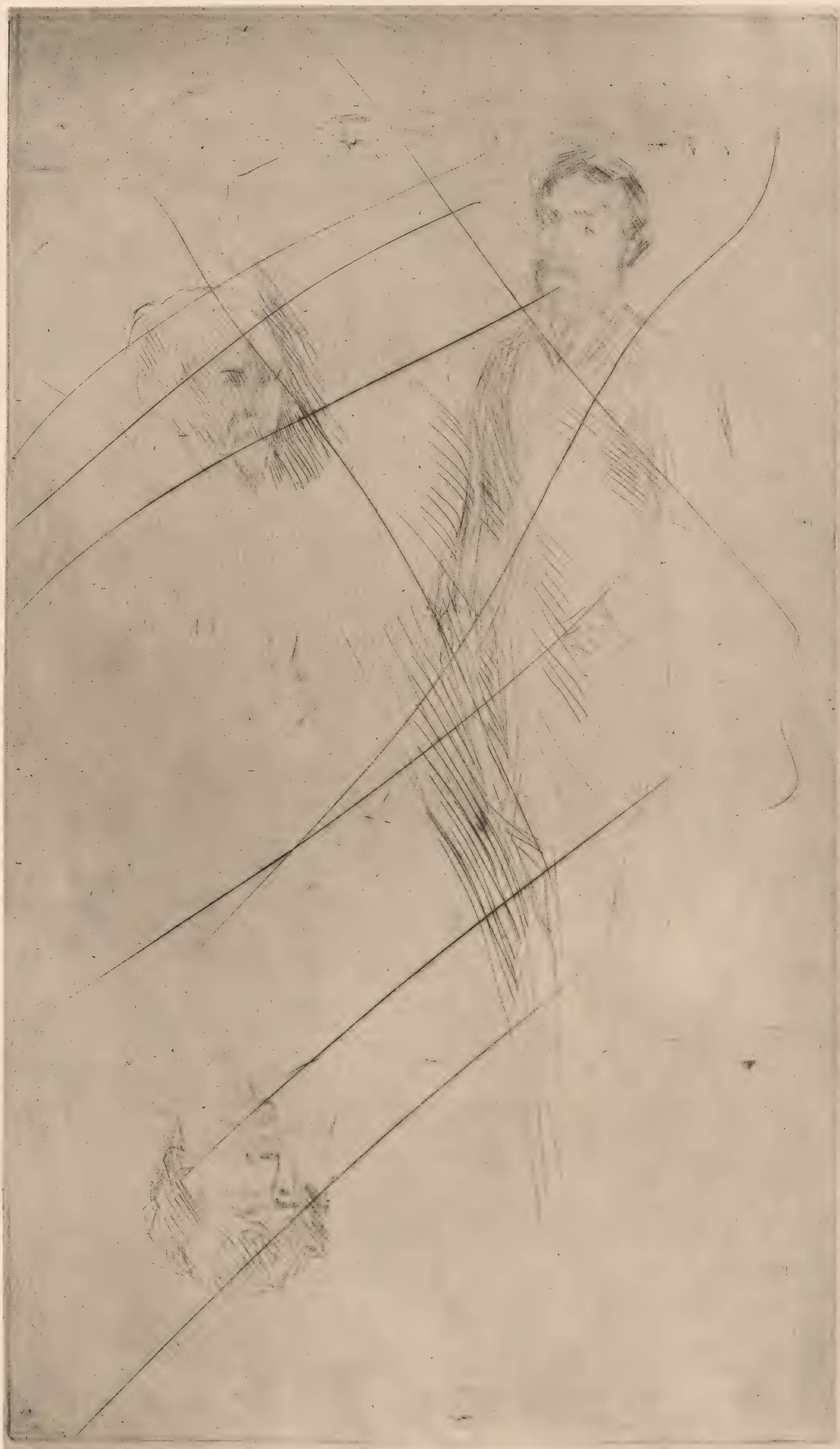




VIII



100 VII





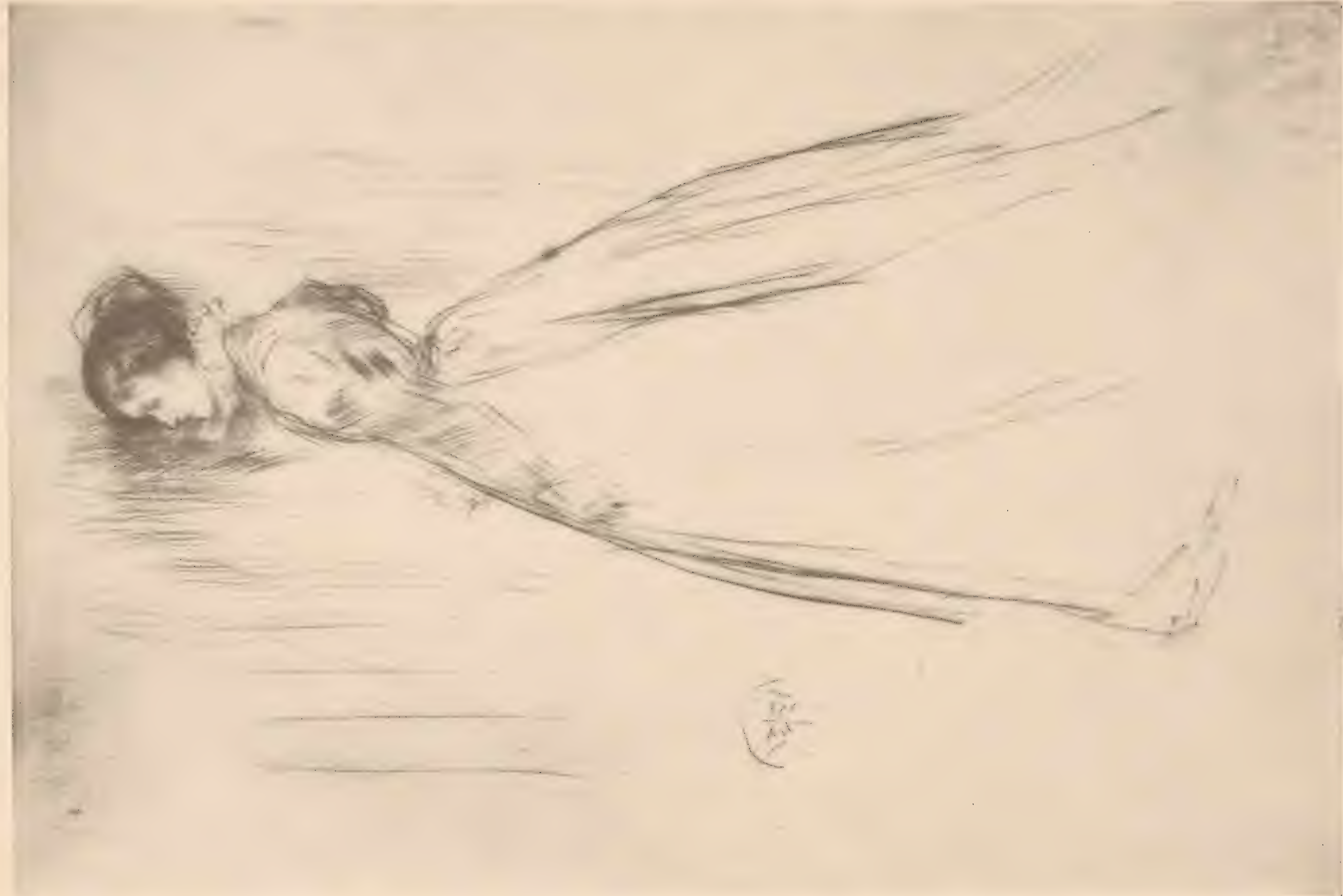


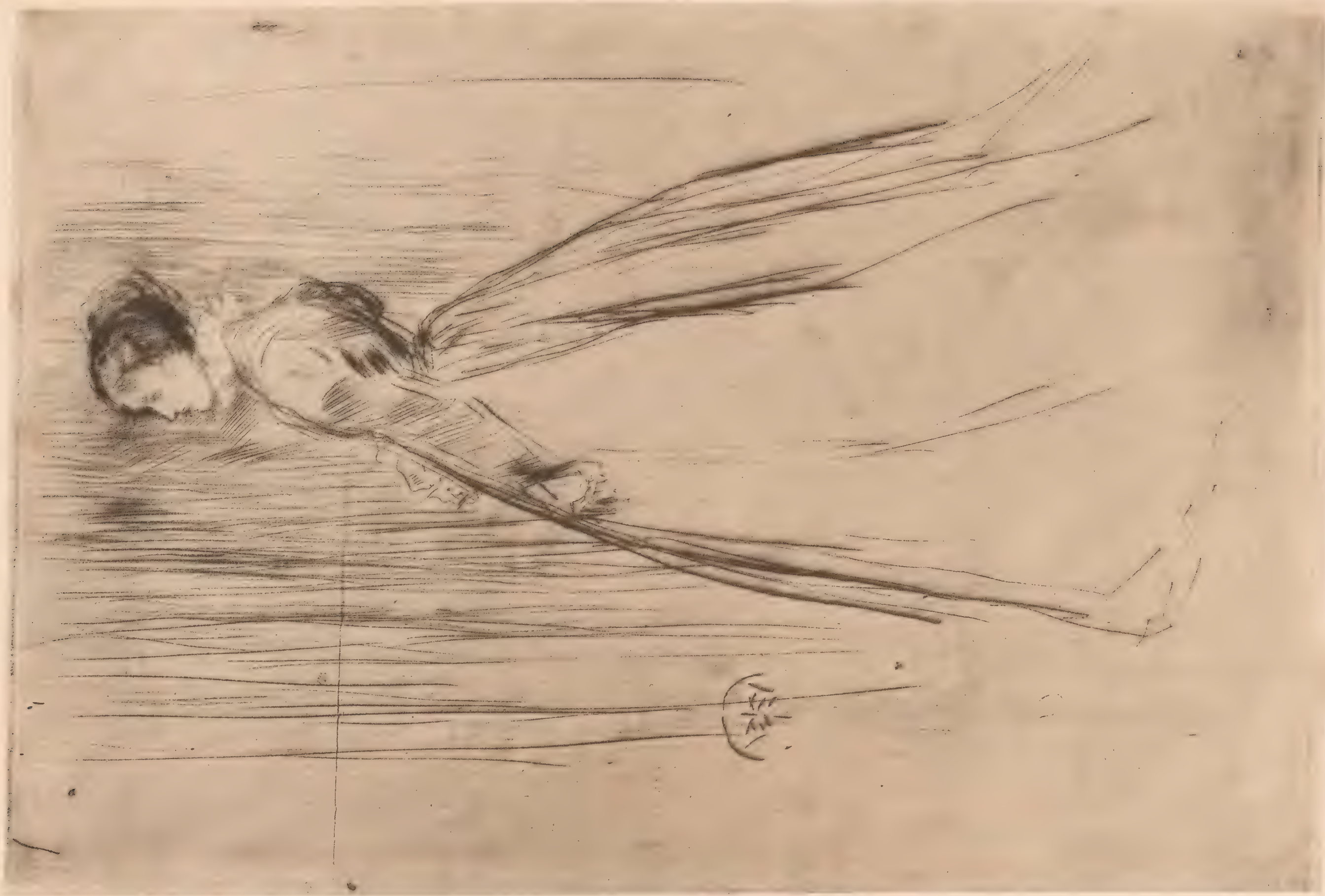


II



III





















III



IV





110 I



109 VI





110 IV

89.21 Between K. VII and V



V



VI



VII



IX



110 VIII



111



112

||



99.3600 20.000000 00.0000 00.0000

113



(92.4) 10.000000 10.000000
10.000000 10.000000

||



||



112







VI



114 V





X



114 IX





T W E L V E E T C H I N G S

FROM NATURE,

BY

JAMES ABBOTT WHISTLER.

Title.

7. *Little Arthur.*

1. *Liverdun.*

8. *La Vieille aux Loques.*

2. *La Rétameuse.*

9. *Annie.*

3. *En plein Soleil.*

10. *La Marchande de Mou-*

4. *The Unlucky Tenement.*

tarde.

5. *La Mère Gérard.*

11. *Fumette.*

6. *Street at Severne.*

12. *The Kitchen.*

Artist's Proofs on India, two guineas.

LONDON:

PUBLISHED BY J. A. WHISTLER,

AT No. 62, SLOANE STREET.

PARIS: IMPRIMERIE DELATRE, RUE ST. JACQUES, 171.

A SERIES OF

SIXTEEN ETCHINGS

OF

SCENES ON THE THAMES

AND OTHER SUBJECTS.

BY

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1. Black-Lion Wharf.

2. Wapping Wharf.

3. The Forge.

4. Old Westminster Bridge.

5. Wapping.

6. Old Hungerford.

7. The Pool.

8. The Fiddler.

9. The Lime-Burners.

10. The Little Pool.

11. Eagle Wharf.

12. Limehouse.

13. Thames Warehouses.

14. Milbank.

15. Early Morning (Battersea).

16. Chelsea Bridge and Church.

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119



120



121



123



122



124



00310

||

125

| SEE TEXT



I

















||



||



















(98.357) Johnson R II and III

II



1411















1





III



